



August 14, 2010
St Paschal Baylon Parish, Oakland California
Erin Nolan, viola, and Donna Stoering, piano

Program

Arpeggione Sonata, 1 st Mvt.	Franz Schubert
“Sylvie” and “Les Berceaux”	Gabriel Faure
Vocalise	Sergei Rachmaninov
Erin Nolan, Viola and Donna Stoering, piano	
Prelude in c-sharp minor	Sergei Rachmaninov
Scherzo	Louis M. Gottschalk
“Rondalla Aragonesa” from 12 Spanish Dances	Enrique Granados
Ballade No 4 in f minor	Frederic Chopin
Donna Stoering, piano	



The idea behind *Notes for Nourishment* is to bring about good music for a good cause. To quote Erin Nolan, the founder of this project under the Listen for Life umbrella: “As a musician I am always trying to think of ways of using music for a deeper purpose. Music in itself nourishes the soul and can be a source of peace, joy, comfort, life, healing, and even simply rest to the listener. In turn, through the donations and ticket purchases of the listeners, we in turn can help to nourish the bodies (or causes) of those in need. Any good cause no matter how small or great is welcome, from supporting your local soup kitchen or parish, to aiding refugees in Haiti. Whoever hosts the concert gets to pick the cause, so start organizing and enjoy a wonderful evening of camaraderie, art, goodness, and rich nourishment!”.

Any donations collected at this particular *Notes for Nourishment* concert will benefit the Music Ministry program here at St Paschal Baylon parish. This concert is launching a tour of the Pacific Northwest for Erin and Donna, who are giving Notes for Nourishment concerts in Washington, Oregon, and California to benefit a variety of soup kitchens, communities, and the family of a boy with leukemia who cannot pay his medical bills. If you know great musicians, anywhere in the world who might appreciate the opportunity to donate their time and talents for a good cause in their own communities, have them get in touch with us, or read more about it on the *Notes for Nourishment* page of our Listen for Life website!

www.listenforlife.org/notesfornourishment

Very special thanks to Estela Santa Maria for her tireless organizing work and her culinary delights, and to a new parish service group she has organized, the Music Ministry Angels (MMA), who are responsible for all of the great food, drink, décor and hospitality that was provided at the pre-concert reception tonight!



Erin Nolan began playing piano and violin as a pre-schooler in New England and began viola lessons at age 12 in Europe, after moving there with her family. Winner of scholarships to the renowned Junior Academy of Music in London and then The Purcell International School for Musicians, Erin particularly enjoyed summers participating at Tanglewood and performing in the orchestra there with famed conductors and soloists. An avid chamber musician and orchestral player, Erin splits her time between the USA and England. Her love of ethnic music has led her to performances in Carnegie Hall with Yo-Yo Ma and the Silk Road Project, and also with Boris Grebenshikov as part of an international touring group. Most recently Erin has spent the last four years touring as part of the English Chamber Orchestra, the BBC Symphony, and the Royal Philharmonic Orchestra. Erin is the Founder of the [Notes for Nourishment](#) program.



Donna Stoering has been performing public concerts since the age of five, composing and directing her own musicals since age 13, and teaching piano and conducting choirs, both privately and in renowned music schools, since the age of 14. After completing her BA and MA degrees at age 19, she became a Marshall Scholar and a protégé of the late Sir Georg Solti, and has ever since been performing worldwide as an internationally known concert pianist and singer, Grammy award nominee, Artistic Ambassador for the USA and Britain, permanent honorary Artist in Residence at Oxford University and a television producer/presenter of programs about music and arts that are currently shown on the BBC and other networks.

Donna has been the youngest-ever judge of international music competitions in Russia, Italy, Canada, UK and the USA. She has given Master Classes for the piano teachers of major music conservatories in Russia,

Norway, Italy, Republic of Georgia, India, Latvia, Turkmenistan, Hong Kong, the Philippines, Canada, USA, and many other countries. She has performed as principal guest artist on cruises to Greece, Malta, Turkey, Spain, Italy and Russia, and has performed as soloist with orchestras and in solo recitals in the famed concert halls of Austria, Italy, Panama, the Netherlands, Scandinavia, Spain, England, Wales, Germany, France, Philippines, Ukraine, Russia, and many other countries. Donna has been the featured guest for one-hour interview programs on the national radio and television networks of many countries, including Brazil, Hong Kong, Netherlands, Italy, UK (BBC) and USA (PBS and NPR as well as local/regional cable networks).

Meanwhile, due to the cross-cultural television programs she has designed, Donna has been invited to speak to UN-related organizations in Geneva on the use of music to address conflict resolution, cross-cultural education initiatives, and diversity training. She has spoken at Venture Capital conferences in Oxford and London, been offered her own television channel in Europe and Asia, and founded companies in both UK and USA. Donna continues to especially enjoy directing music ministry, composing, and conducting the choirs of churches and cathedrals in Italy, London, and throughout the USA. She is the Founder and Artistic Director of [Listen for Life](#).



listen for life

During her travels Donna has learned that music cultures are dying out around the globe at the rate of five per year! Instruments exist in villages where no one alive can remember how to play them. Talented youth of all countries do not believe their own traditions have value so they prefer instead to do rap, hiphop, or pop music with digital instruments that they hear on global media. Meanwhile, it was discovered that cross-cultural conflicts and issues of gang violence could also be addressed with music. Donna therefore founded the

global non-profit Listen for Life twelve years ago in London, as an umbrella organization for an array of international *and* locally-based projects that could address individual issues as needed, through the common denominator of music. Its projects, programs and productions have thus far impacted the lives of over 9 million people and involved volunteers in over 45 countries.

Listen for Life is now a global family of music listeners, performers, educators, creators, and producers, all working together “to restore music as a unifying force” throughout the world. Listen for Life is completely funded by donations, and is completely volunteer-run. The global headquarters is now in Oakland California, where our next project is the launching of 7 public (free) events featuring over 100+ musicians, throughout the city of Oakland in celebration of UN International Peace Day on September 21. We also have a project going in the Oakland schools, called the MusicMessage Campaign, using positive music and cross-cultural music stars to address issues of violence, abuse, and negative behavior among youth. Whether for these projects, or others, Listen for Life warmly welcomes YOUR participation as a music listener, donor, and/or volunteer!!

PLEASE check us out at www.listenforlife.org or visit our pages on FB, Twitter, and YouTube!
Or if you are not “internet-inclined”, give our offices a call at **(510) 540 8136!** Volunteers always needed!

Everyone needs music, and to restore music as a unifying force in our communities, we need YOU!